

O Lord, How Majestic Is Thy Name

Anthem for Mixed Voices (SATB)

Psalm 8 : 1, 3-5, 9 (paraphrase)

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Slow, with feeling ♩ = 72

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. The tempo is **Slow, with feeling** (♩ = 72). The Soprano part begins with a rest in measure 1, then enters in measure 2 with the lyrics "How ma - jes - tic is thy name". The Alto, Tenor, and Bass parts enter in measure 1 with the lyrics "O Lord, Our Lord, How ma - jes - tic is thy name". The Soprano part has a dynamic marking *p* and a fermata over the final note. The Alto, Tenor, and Bass parts also have a dynamic marking *p*. Measure numbers 2, 3, and 4 are indicated above the Soprano staff.

Faster ♩ = 120

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-9. The tempo is **Faster** (♩ = 120). The Soprano part begins in measure 5 with the lyrics "in all the Earth!". The Alto part begins in measure 5 with the lyrics "in all the Earth!". The Tenor part begins in measure 5 with the lyrics "in all the Earth!" and continues in measure 8 with the lyrics "the work of thy". The Bass part begins in measure 5 with the lyrics "in all the Earth!" and continues in measure 7 with the lyrics "When I con - si - der the Hea - vens, the work of thy". The Soprano part has a dynamic marking *mp* in measure 8. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Soprano staff.

10

S. *mf* the moon and the stars which thou hast or - dain - ed,

A. *mf* the moon and the stars which thou hast or - dain - ed,

T. *mf* hands, the moon and the stars which thou hast or - dain - ed,

B. *mf* hands, the moon and the stars which thou hast or - dain - ed,

15

S. *f* What is man? What is man, that Thou are

A. *f* What is man? What is man, that Thou are

T. *f* What is man? What is man, that Thou are

B. *f* What is man? What is man, that Thou are

pp

20
S. mind - ful of *mp* Yet

21
A. mind - ful of Him? *p* Yet Thou hast made him lit - tle less than God. *mp* Yet

22
T. ⁸ mind - ful of *mp* Yet

23
B. mind - ful of *mp* Yet

24

Tempo I ♩ = 72

25
S. Thou hast made him lit - tle less than God. *mp* Our Lord. *mf* How ma-

26
A. Thou hast made him lit - tle less than God. *p* O Lord, *mp* Our Lord. *mf* How ma-

27
T. ⁸ Thou hast made him lit - tle less than God. *p* O Lord, *mp* Our Lord. *mf* How ma-

28
B. Thou hast made him lit - tle less than God. *p* O Lord, *mp* Our Lord. *mf* How ma-

29

30
S. jes - tic is Thy name in all the Earth *ppp*

31
A. jes - tic is Thy name in all the Earth *ppp*

32
T. jes - tic is Thy name in all the Earth *ppp*

33
B. jes - tic is Thy name in all the Earth *ppp*

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'jes - tic is Thy name in all the Earth'. The score is divided into four staves, each with a vocal line and the corresponding lyrics. Measure numbers 30, 31, 32, and 33 are indicated above the staves. The dynamic marking *ppp* (pianissimo) is present at the end of each staff. The Soprano staff starts with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass staves also start with a treble clef and a key signature of one flat. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The word 'jes' is followed by a hyphen and 'tic', 'is' is followed by a hyphen and 'Thy', and 'name' is followed by a hyphen and 'in'. The word 'all' is followed by a hyphen and 'the', and 'Earth' is followed by a hyphen and 'Earth'. The lyrics are: 'jes - tic is Thy name in all the Earth'. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note. The dynamic marking *ppp* is written at the end of each staff.