

For Gus  
**Elegy (To A.)**

DAWN C. CULBERTSON

TUBA

$\text{♩} = 80$

*pp* *mp* *p* *mf*

2

*mp* *mf* *p* *f*

*poco accel.*

3

$\text{♩} = 96$

*mp* *f* *ff* *mp*

4

*sub. p* *mp* *pp* *mp* *sub. f*

5

*mp* *pp*

6

*mf* *f* *sub. p*

7 poco rall. . . . .

*mf* *p* *mf* *sub. p* *mp*

8 Tempo I

*pp* *mf* *p*

9

*f* *p*

10

*mf* *sub. p* *p*

11 Fast \*

*p* *mp* *pp*

12 Slow Fast 5

*mf* *ff* *p* *sub. mf* *sub. p*

\* In this section (until "Tempo I"), performer should vary tempo (within given guidelines) as much as disered

13

Musical notation for measure 13, bass clef. The measure contains several eighth notes and rests. Dynamics include *f*, *sub. pp*, *mf*, and *p*. A hairpin indicates a crescendo from *f* to *sub. pp*.

14

Musical notation for measure 14, bass clef. It features a triplet of eighth notes marked *mf* and a section marked *Slow* with a dynamic of *p*. The measure concludes with a section marked *Fast*.

15

Musical notation for measure 15, bass clef. It begins with a triplet of eighth notes marked *mp* and continues with a section marked *Slow* and *pp*.

16

Musical notation for measure 16, bass clef. It starts with a section marked *Tempo I* and *f*, followed by a triplet of eighth notes and a section marked *p*.

17

Musical notation for measure 17, bass clef. It features a triplet of eighth notes marked *mf* and a section marked *mp*. The measure ends with a section marked *rall.* containing a triplet of eighth notes, with dynamics *pp*, *mf*, and *ppp*.