

Dream Music I

for Eb alto saxophone and vibes

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Alto Saxophone **Freely (slow)** (high, soft multiphonic)

Vibraphone **Freely (slow)** gliss. (small) (small) gliss.

A.S. $\text{♩} = 72$ (different high, soft multiphonic)

Vib. (small) $\langle mf \rangle pp$

A.S. **Faster (ad lib)** 7 *Seensa Misura*

Vib. *l.v.* (Sempre P) *l.v.* *l.v.* *mp*

A.S. **Tempo I** 8 9

Vib. *p* *f* *l.v.* *l.v.*

10 11 12

A.S.

Vib.

pp *mp* *mf*

Ped.

13 14 15

A.S.

Vib.

pp

3

16

A.S.

Vib.

Ad lib **Slow**
(tempo indications are generally only)
SENSA MISURA

f *mp*

gliss. (small) *gliss.* (small)

l.v. **Faster**

Ped.

17

A.S.

Vib.

Slow **Faster**

p *p* *mp* *p*

gliss. (small) *gliss.* (small)

9

Ped.

Ad lib (1) middle register multiphonic different middle register multiphonic

A.S.

Vib.

(very fast - improvise in general register shown)

6

(2) *tr*

(1) Enter after vibraphone has played for a short time only.

(2) Begin trill slowly, then increase to fastest possible speed, ending on original note. End abruptly shortly after vibraphone sounds low c.

Tempo I

18 *mp* *p* *p* *pp* *tr*

22 (tr) (Key Slaps - low register) (sing through instrument) 23 24

Ad-lib (faster)

25 (Senza Misura) (Key Slaps - low register) 5

27 *Ped.*

(high, loud multiphonic) (break off abruptly)

26 27 28

A.S.

Vib. *ff* *ff* *Red.* l.v.

29 30

A.S. (SENSA MISURA)

Vib. l.v., (small) *p* *f*

$\text{♩} = \text{c. } 120$ **Fast**

31 32 33

A.S. *mp* *f*

Vib. (play notes rapidly, in any order)

(increase air pressure so note is high as possible)

34 35 36

A.S. 3 5 *ff*

Vib. (end)

(slow down gradually) 37 38

A.S. *p* *mf* *p*

Vib.

39

A.S.

Vib.

Vib.

The musical score consists of three staves. The top staff, labeled 'A.S.', is in treble clef and contains a melodic line starting with a half note, followed by a quarter note triplet, and ending with a half note. Dynamics include *pp*, *mp*, and *ppp*. The middle staff, labeled 'Vib.', is in bass clef and contains a bass line with various rhythmic patterns, including a triplet and notes marked '(small)'. Dynamics include *mp*, *p*, and *ppp*. The bottom staff, also labeled 'Vib.', is in treble clef and is mostly empty, with a few notes indicated by a dashed line from the middle staff.

* Some notes in the vibraphone part are out of range. These were adjusted in the audio by placing them an octave higher.